

Ireland Unit: Conclusions

Group #: 1

Author: J.M. Synge

1. How does your author represent Ireland?

- Like a literary painting - vivid description
- Dreary
- weather

2. How does your author represent the Irish people?

- Strong belief in folklore
- Spirited people
- It was the people that brought character to Ireland
- primitive

3. Think back to the rhetorical situation. What factors about the author's life might influence his or her depiction of Ireland?

- Spent summers in Ireland; 1st-hand experience
- Folklorist, paid more attention to this aspect
- Protestant - differing religions compared to the people of Ireland

4. How does the genre in which your writer was composing affect their depiction of Ireland?

- Narrative memoir, 1st person account
 - ↳ Real & personal depiction
- Travel log

Ireland Unit: Conclusions

Group #:

4

Author:

Tony Hawks

1. How does your author represent Ireland?

- as opposed to landscape, Hawks focuses more on the people, community and humor

2. How does your author represent the Irish people?

Initially they are depicted as drunks, but over time it shifts to friendliness, hospitality and he begins to respect them more.

3. Think back to the rhetorical situation. What factors about the author's life might influence his or her depiction of Ireland?

- He is from England and plays more on stereotypes,
- TV celebrity so not as used to the lifestyle in the Irish countryside

4. How does the genre in which your writer was composing affect their depiction of Ireland?

- Comedy: exaggerated the stories and his real life experience.
- Autobiographical: writing about his personal experience, even plays himself
- Feel good / self help / exploration: his whole trip was for personal gain, not to learn about the culture.

Ireland Unit: Conclusions

Group #: 2

Author: O'Brian

1. How does your author represent Ireland?

She presented Ireland to be a "Mother" and a "woman". She juxtaposed how people outside and within Ireland view Ireland.

2. How does your author represent the Irish people?

She represents them as people who have a rich history of struggles. From the photos that she put into her memoir the photos of people were often filled with sadness. Thus she shows how the Irish people are strong yet struggling.

3. Think back to the rhetorical situation. What factors about the author's life might influence his or her depiction of Ireland?

Since she grew up as a middle class, strongly religious woman she may have seen Ireland in a different light than others. Also as a native of Ireland she is able to better understand Ireland and its troubles.

4. How does the genre in which your writer was composing affect their depiction of Ireland?

Since the book is a memoir, the depiction of Ireland is of her opinion and her opinion only.

Ireland Unit: Conclusions

Group #:

3

Author:

Boland & Heaney

1. How does your author represent Ireland?

- They both depict traditional aspects of Ireland such as the importance of family, lack of industrialization, barren/rural landscape, and refer to Ireland as women.

2. How does your author represent the Irish people?

- They both depict the people as hardworking, traditional. Some areas were pro-Ireland filled w/ pride, while others felt shame.

3. Think back to the rhetorical situation. What factors about the author's life might influence his or her depiction of Ireland?

- Heaney's perspective comes from being part of a minority group in Friesland, while Boland grows up as a woman w/ few rights. Essentially, their writing depicts lack of power, authority and independence.

4. How does the genre in which your writer was composing affect their depiction of Ireland?

- Their poetry was kind of dark, and left room for interpretation. There were no hard facts but mostly underlying messages.